The visit to the Caves was a bit disappointing because it was a guided tour — 10 people behind a woodsman-dressed fellow with a flashlight, would have liked to be alone in the shadowy, echoing cave, to look at the "spirits of the cattle" running over ceiling & walls — Colors the orange, yellow ochre, red (& browned) blood & soot black and dusty yellow. The contours of the animal bodies fit into the indentations of the soft looking "moulded" stone. Several "styles" shown — several painters made these figures — great freedom & liveliness in the renditions — not illustrative — particular impressions of the animals shot, simplified outlines, capturing the essential character of each animal & preserving gracefulness, speed, easy & natural forms. Sophisticated art by pre-historic! The underground darkness & cold, the odd formation of the cave with steep downward passages narrowing — fascinating. P. said the indentation in domed, moist like ceiling like CERVIX. C'est vrai.

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GRAND PALAIS — COURS LA REINE — PARIS
Réf. C. 3.

MONTIGNAC-SUR-VÉZÈRE (Dordogne)
Grotte Lascaux - The Lascaux Grottoes - Lascaux Grotte
Diverticule axiale - Bovidés - Cheval.

April 23 (Tuesday)